

## PROFESSIONAL PROFILE

Highly accomplished Architect and Designer with international experience in modern residential and commercial buildings, important historic building conservation, and refurbishment projects of mixed-use; managing the design development, the planning process and the coordination of the design team; managing architectural and consultant drawings and documentation for complex projects; project-managing all stages of the design and construction processes.

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## QUALIFICATIONS

<b>RIBA Chartered Architect (UK)</b>	<i>Royal Institute of British Architects</i>	
<b>Architect License (UK)</b>	<i>Architects Registration Board</i>	
<b>Architect License (Italy)</b>	<i>Italian Association of Architects</i>	
<b>Master of Architecture</b> (with Honours)	<i>University of Parma, Italy</i>	(2009)
<b>Bachelor of Architecture</b>	<i>University of Parma, Italy</i>	(2007)

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## CAREER SUMMARY

<b>Architect</b>	<b>RAYNER DAVIES ARCHITECTS</b>	Nottingham, UK	<i>June '16 – Nov '18</i>
<ul style="list-style-type: none"><li>Working on new-build and refurbishment preschools and residential projects; dealing with clients and all the consultants; design in a historic setting; involved in all the RIBA stages; overseeing building site activities.</li></ul>			
<b>Architect / Designer</b>	<b>ALEX MCINTYRE ARCHITECTS</b>	Nottingham, UK	<i>Nov '15 – Apr '16</i>
<ul style="list-style-type: none"><li>Working on private residential projects; involved in various RIBA stages.</li></ul>			
<b>Architect / Designer</b>	<b>C2K ARCHITECTURE</b>	Portland, OR, USA	<i>Feb '13 – Jun '15</i>
<ul style="list-style-type: none"><li>Working on new-build and refurbishment commercial projects; dealing with clients and all the consultants; ensuring all projects follow the RIBA stages (USA corresponding).</li></ul>			
<b>Architect / Designer</b>	<b>RICHARD STEIN DESIGN</b>	Portland, OR, USA	<i>Mar '12 - Feb '13</i>
<ul style="list-style-type: none"><li>Designing residential private home refurbishments; dealing with clients and all the consultants; creating and using hand-drawn plans throughout the project process.</li></ul>			
<b>Architect / Designer</b>	<b>STUDIO CONFORTI</b>	Parma, Italy	<i>Mar '10 - Mar '12</i>
<ul style="list-style-type: none"><li>Bringing to completion heritage projects of historic buildings situated in the historic heart of Parma; dealing with clients and all the consultants; overseeing building site activities.</li></ul>			

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## KEY SKILLS

### Interpersonal skills

- Managing and maintaining clear and accurate communication across the design team, and to technical and non-technical audiences; ensuring specific project requirements are met.

### Analytical and problem-solving skills

- Experienced planning and organisational understanding of long-term and short-term objectives; implementing and managing operational strategies, ensuring projects are delivered efficiently.
- Multitasking effectively, prioritising appropriately, and working flexibly to balance competing demands; thriving in a fast-paced cross-functional environment.
- Identifying risks and potential issues, demonstrating strong analytical and problem-solving skills; combining a high level cultural and intellectual calibre with a pragmatic and commercial approach.

### Planning and leadership skills

- Strong interpersonal skills, demonstrating professionalism and a proactive approach; actively providing support to team members and consultants for the optimal use of resources.
  - Logical and analytical thinker with the ability to evaluate and decipher complex information and respond quickly to changing circumstances.
  - Overseeing the information report regarding projects' progress, performance, and team operations; contributing to the support and development of a competent and motivated department.
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## TEACHING

<b>Review Panel Member</b>	<b>UNIVERSITY OF OREGON</b> , School of Architecture, Dept. of Architecture
Thesis Design Studio	2013 and 2015
Design Studio	2014
Adaptive Reuse Studio	2013

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## LECTURING

Historic Conservation in Italy: A Centuries-Long Struggle

*American Institute of Architects (AIA), Portland, Oregon, USA (2012)*

Masonry, Plaster and Decoration in Historic Conservation in Italy

*University of Oregon, School of Architecture, Historic Preservation Programme (2012)*

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## REFERENCES

Professional references are available on request.

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## EXTRAS

Co-founder of *Free Range Active*, a promotion and organization company of sports events.

Co-founder of the *Wild Wine Run Series*, the first wine run series in the UK.